

# The George-Anne

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# THE GEORGE-ANNE

PUBLISHED BY STUDENTS OF GEORGIA SOUTHERN COLLEGE

VOLUME 33

COLLEGEBO, GEORGIA, FRIDAY, FEBRUARY 12, 1960

NUMBER 16

GOOD  
LUCK  
EAGLES!



TWENTY-EIGHT YEARS AGO Tully Pennington of Statesboro, Georgia, was in the French Class of Dr. Robert M. Strozier, then starting out an educational career at Georgia College for Men at Tifton. On January 30, Pennington, a biology professor at Georgia Southern (right) went back to receive his doctorate from Dr. Strozier (left) the president of Florida State University. Looking on is Dr. Malvina Trussell (center) professor of education at FSU, who was his major professor in science education.

## Student Council Looks For Tentative Dates GSC's "Best Dressed Girl" For Completion Of Buildings Set

A "Best Dressed Girl on Campus" Contest is now being sponsored by the Georgia Southern College Student Council. Every club on campus is invited to sponsor a candidate in this contest. All names are to be turned in to Bill Martin at Mr. Robert C. Pound's office in the Frank I. Williams Center between the hours of 5 p.m. and 6 p.m. They will be accepted at no other time and the deadline for turning names in is February 19, 1960. All entries must be accompanied by a full length picture.

For the fourth year, GLAMOUR magazine is inviting colleges throughout the United States and Canada to assist them with the preparation of their August College issue. The clubs should take the following criteria into consideration in their choice of a candidate: 1. Good figure, beautiful posture. 2. Clean, shining, well-kept hair. 3. Imagination in managing a clothes budget. 4. Good grooming—not just neat, but impeccable. 5. Appropriate campus look (she's in line with local customs). 6. A clear understanding of her fashion type. 7. Individuality in her use of color and accessories. 8. A workable wardrobe plan. 9. A neat way with make-up (enough to look pretty, not overdone). 10. Appropriate—not rah rah—look for off-campus occasions.

The young women on our campus who meet these requirements will be entered in GLAMOUR's 1960 "10 Best Dressed College Girls in America" contest. Three pictures of her—in an on-campus outfit, a daytime off-campus outfit and a party dress (full or cocktail length)—will be submitted with the official entry form to the magazine in competition with hundreds of "best dressed" candidates. In March, a panel of GLAMOUR editors will name the ten most outstanding young women the "10 Best Dressed College Girls in America."

**"Top Ten" Visit NYC**  
The "Top Ten" will be photographed for GLAMOUR's Au-

gust College issue and will be flown to New York in June via American Airlines as GLAMOUR's guests.

Two fabulous weeks in New York in June will be the prize to the ten outstanding young women selected by GLAMOUR magazine as the "10 Best Dressed College Girls in America." The winners will be flown to New York on May 30 via American Airlines and will stay at the Biltmore Hotel until June 10 as GLAMOUR's guests.

The highlight of the first week is GLAMOUR's annual College Fashion Show at the Biltmore. The '59 show opened with a larger-than-life photograph of the "10 Best Dressed" picture opened up and out stepped the real-life girls. They also modeled evening clothes, and with their escorts—ten young New York bachelors—were danced off the runway for a gay evening on the town. Of the many luncheons given for them, one of their favorites was at The Colony restaurant with Mr. Abbe Rabiner as their host. The exciting post-luncheon surprise—a visit to Finger and Rabiner's Seventh Avenue showroom to select a suit or coat. By the second week in New York, modeling was "second nature" to them—even for a television commercial. On the commercial each of the girls was presented with a Remington Rand portable typewriter by announcer Dick Stark. Among the many glamorous dinners given in their honor was one hosted by Marco Butoni, whose business is making Italian pastas. The dining and dining took place at the Chateau Richelieu where they were treated under glass!

**Cotillion Concludes Trip**  
Gala conclusion to the two hectic weeks of photographic assignments, magazine and newspaper interviews, theatre-going and partying was a Champagne Cotillion at the Waldorf Astoria. The champagne supper dance, for the

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## Theodore Henkle To Be Assembly Guest Monday

Theodore Henkle will be the guest of Georgia Southern College at the assembly on Monday, February 15. Mr. Henkle, an instructor in the public schools in Savannah for three years, has been developing a string program in the schools for elementary school musicians.

Mr. Henkle is former concert master of the Savannah Symphony and is musical director of the Savannah Symphonette—a string symphony. He will direct a group of elementary school musicians in assembly and then the same group will be presented in a program at the Marvin Pittman School.



MEMBERS OF THE Savannah Symphony String Quartet who will play in the Recital Hall Music Building at Georgia Southern College on Sunday afternoon, at 3 o'clock are, left to right, Mark Lorrin, violin; Charlotte Gruber, violin; Gabriel D'Amato, accompanist; Benjamin Goodsell, viola; and Walter Rumpel, violoncello.

## Georgia Southern Eagles Meet Tech Engineers In Atlanta On Saturday

### Vermont Dance Group Presents Program Here

The Bennington College Dance Group from Bennington College in Bennington, Vermont, will present and evening performance on Monday February 24, in McCroan Auditorium on the Georgia Southern College campus.

Every two years the Bennington College Dance group organizes a tour to take place during the college field-program period—the Non Resident Term. It is entirely a student project. This year's program consists of nine dances choreographed and performed by juniors and seniors at Bennington College using chiefly classical and contemporary music. There are, however, two pieces using Israeli folk songs and one using an early American jazz piece.

The actual program, however, is but one part of tour work. Each of the participating students help with the organization and execution of the performance. Thus, in April of last year, the dance students elected two chairmen and later a treasurer, social liaison, publicity manager, a lecturer, stage manager, sound director, two costumers, two artistic directors and a log writer.

**Rehearsals Begin**  
Finally, on January 5, eight very excited dancers returned to an empty and cold campus to begin rehearsals. Since the college is closed during January and February (the field period), the students had a new and extremely important duty added to their list-cooking. Even the one man in the group had to do his share.

Between January 5 and the first performance (January 19 in Williamstown), the days were spent in rehearsals, classes, more rehearsals, costume sewing, letter writing, and still more rehearsals. But in spite of the aching muscles and groans, there were still many amusing moments both in the kitchen and the theater. Three days before the first performance dress rehearsals begin and with them new surprises. Since few of the dances had worked the light board or pulled the heavy curtain, the climax of the dance sometimes disappeared in a mysteriously darkened stage. Finally, on January 19, eight eager and perhaps just a little frightened dancers left the College for their first performance on the road.

This year the group will travel through the Eastern states; many of the performances are in colleges and universities in the South. One college (in Sedalia, N. C.) has invited the group for three days to teach, lecture, and perform. During such stays the students hope that they will be able to impart something new—a feeling for modern dance, one of the few arts which is essentially American and yet so little known. Besides the regular performances, the group has been

continued on page 2

### Band Clinic Will Be Held At GSC

Approximately 202 high school students representing over twelve high schools in the first district will attend a Band Clinic to be held on the Georgia Southern College campus Thursday and Friday, February 18 and 19.

Guest band directors will be Dr. Manley R. Whitcomb, director of bands at Florida State and Mr. Edward Caughran and Benjamin Sinkus, both of Savannah.

A public contest will be held on February 19 at 8 p.m. in McCroan Auditorium.

### Savannah String Quartet To Play AT GSC Sunday

The Savannah Symphony String Quartet will give an afternoon performance at Georgia Southern College on Sunday, February 14 at 3 p.m. in the Recital Hall Music Building.

The quartet included Mark Lorrin, violin, concertmaster of the Savannah Symphony; Charlotte Gruber, violin; Benjamin Goodsell, viola, and Walter Rumpel, violoncello. Pianist is Gabriel D'Amato.

The repertoire will include: Quartet in F Major, Opus 18, No. 1 by Beethoven; Quartet in F Major by Ravel; and Dohnanyi's Quintet in C, Opus 1.

Sponsoring organization at GSC is Sigma Alpha Iota. Manager for the String Quartet is Mr. Robert P. Thompson. Admission is \$1.00.

## Walter Cassel To Perform At GSC

Metropolitan Opera baritone Walter Cassel will be presented by the Statesboro Community Concert Association on Wednesday, February 17, in McCroan Auditorium on the Georgia Southern College campus. The performance will begin at 8:15.

This Iowa-born baritone is one of the greatest singing actors of the present day.

Cassel made his Metropolitan debut in 1943 in "Monon" and is one of the few guest artists to appear both with the Met and the New York City companies. A favorite guest star with major symphony orchestras in the United States and Canada, he also concertizes widely in key cities. In addition to his appearances with the NBC Opera Company on television and on tour, he has made many operatic appearances abroad and has starred in musicals and operettas. He can also be heard in the new MGM Records complete pressing of "The Ballad of Baby Doe" in which he again stars as Horace Tabor.

**Cassel In Demand**  
Already in demand for every wing of the standard European repertoire, Cassel scored with the New York City Opera in modern works, such as the American operas "The Ballad of Baby Doe" and "The Devil and Daniel Webster," both by Douglas Moore, and in "Taming of the Shrew" by Vittorio Giannini.

This dynamic star of the Metropolitan Opera, reaps consistent acclaim for his exceptional dramatic performances and fine musicianship. A brilliant actor as well as an extraordinary vocal artist, Cassel is a favorite of concert opera, operetta, radio and television audiences.

Besides appearing in opera under the auspices of the NBC

### Litchford Makes Finals For Wilson Fellowship Grant

Robert Gray Litchford, a senior biology major from Statesboro, has been selected as one of the list of 82 candidates for the Woodrow Wilson National Fellowships which has been forwarded to the National Committee for final consideration, announced Charles D. Hounshell, regional chairman.

The National Committee will meet at National Headquarters, Princeton, New Jersey, in February and the National Director will inform each of the candidates in March as to whether they will be awarded a fellowship. Of the 488 nominees from Region VI which includes 69 colleges in South Carolina, Georgia, Florida, and Alabama, nine students from GSC were nominated by Dean Paul F. Carroll, chairman, and a faculty committee. These names were forwarded to Mr. Hounshell.

Of the 488 nominees, 122 were invited for interviews by the regional committee. Three of these students were from GSC. The Regional Committee selected 82 candidates from the students interviewed to be forwarded to the national committee. Forty-three were designated as fellows, 37 as alternates, and two as special cases.

The chief purpose of the fellowship program is to offset the critical shortage of qualified college teachers by encouraging college seniors of outstanding ability to consider college teaching careers.

### NOTICE

Is your head in the clouds? Well, come down to earth for a laugh a minute on February 19-21. It's just around the corner and now's the time to make your plans to be on hand.

Fresh from having an eight-game winning streak snapped, the Georgia Southern Eagles will take to the road for three games on Saturday, Monday, and Tuesday.

The Eagles play Georgia Tech in Atlanta on Saturday and the Engineers will be heavy favorites to reverse last year's 72-64 loss in the 1958-59 season's opening game. GSC has agreed to not play co-captain Whitey Verstraete who is not eligible under Southeastern Conference rules. Verstraete was the star of last year's upset, scoring 23 points and snaring 19 rebounds.

Carlton Gill, 6-5 sophomore from Richmond Hill, will start in place of Verstraete along with 6-2 Chester Curry, 6-5 Eddie Owens, 6-4 Denny Burau, and 6-5 Connie Lewis.

The two teams have played only one other time, and in the 1954 Gator Bowl, GSC won 101-81.

Coach J. B. Searce's squad will play Stetson University in Deland on Monday and Jacksonville University there on Tuesday. The Eagles defeated both teams at Statesboro and in addition have whipped Tampa and Rollins twice each for a perfect 6-0 Florida mark.

Chester Curry scored 28 and Whitey Verstraete added 23 in the 94 to 79 loss to pike College. The Kentucky five was led by 6-2 sophomore Donnis Butcher, according to Coach "The best college sophomore I've seen in a long time."

Curry leads the Eagles with 20.9 points per game. Verstraete is second in scoring (18.5) and leads in rebounds with 12.1 per game. "Dazzling Denny" Burau is the assist leader with 92 passes that have led directly to baskets. In the eight games played since he became a starter, Burau has contributed 13.4 points, 10.8 rebounds and 7.5 assists per game to the attack.

**Admirers Are Many**  
As soloist with the nation's leading orchestras, in recital and on the major networks, his sincere artistry and strong, winning personality have won for him unqualified admirers from coast to coast.

The program for Mr. Cassel's performance will be as follows: Lost Love from "Tamerlane" by G. T. Handel; My Heart Was So Free, from "The Beggar's Opera" by John Gay; Schubert's The Omnipotence (Die Allmacht); Nebbie (Mists) In-vito Alla Danza (I invite You to Dance); and Cecherzo by Ottorino Respighi; Nemico della Patria, from "Andrea Chénier" by Umberto Giordano; Gabriel Faure's Apres un Reve; Mandoline by Claude Debussy; and Jules Massenet's Vision Fugitive, from "Herodiade."

Mr. Stanton Carter, piano accompanist to Mr. Cassel will play Nocturne in A Minor, Francis Poulenc, and Humoresque, S. Rachmaninoff.

**Program Continued**  
Mr. Cassel will then continue with Yet Will I Love Her by Del Arden and Stewart Willie; Hurdy-Gurdy by Phillip Warner; Retreat and Voodoo Spirits by Frank La Forge. Also: Ode to Us (A Love Letter) by Arden and Willie; Kingdom by the Sea by Arthur Somervell; and Blow Me eyes by Albert Hay Malotte. After the performance a reception will be given for Mr. Cassel by Letwis Hall.

**Preston Presents Set Of Lincoln Books To GSC**  
Congressman Prince H. Preston says President Zach S. Henderson of Georgia Southern College has accepted on behalf of the Statesboro school "The Collected Works of Abraham Lincoln" in nine volumes.

The Statesboro lawmaker was given the opportunity by the Lincoln Sesquicentennial Commission to designate a school in his District to receive this valuable set of books.

According to President Henderson, the set has been placed in Georgia Southern's library for use by the students and faculty.

Congressman Preston said it has been a pleasure for him to designate Georgia Southern as the recipient of this set on Lincoln and that he hopes the school will find it informative and stimulating.

## Ga. Southern To Hold Religious Emphasis Week

The annual Religious Emphasis Week at Georgia Southern College will be held on campus February 29 through March 3 according to co-chairman James Johnston and Donalyn Lee.

The Religious Emphasis speaker will be the Reverend Dr. Joe Brewer, pastor of the First Christian Church in Albany. He will speak at the college at two assemblies to be held February 29 and March 2 and at Twilight on Monday, Tuesday and Wednesday, February 29 through March 1.

The presidents of the religious organizations on campus are in charge of asking guest speakers for the dorms at 10 o'clock every evening. These persons are as follows: James Johnston, Baptist Student Union; Jim Polak, Newman Club, Canterbury Club; Donalyn Lee, Primitive Baptist Youth Fellowship; Martha Burgess, Wesley Foundation; Gail Bennett, Westminster Fellowship; and Betty L. Cadle, Young Women's Auxiliary.

The purpose of Religion Emphasis Week is to bring to the minds of students an awareness of the importance of religion. Faculty chairman is Coach J. I. Clements. Faculty advisors are Mrs. Marjorie Guardia, Dr. Samuel T. Habel and Miss Kirbylene Stevens.

**Mashburn Will Be Presented In Senior Recital**  
Miss Betty Sue Mashburn, a music major from Pineview, will present her senior piano recital at Georgia Southern College on Tuesday evening, February 16, at 8 p.m. in the Recital Hall of the Music Building on the college campus.

The program will include: "First Piano Sonata, Movement I" by Hindemith; "Prelude and Fugue, C# major, Volume II, Well-Tempered Clavichord" by Bach; "Sonata, Op. 5 in F minor," "Allegro maestoso," "Intermezzo," and "Scherzo" by Brahms, and "Nocturne, Op. 27, No. 1" by Chopin; "Voiles" by Debussy; and "Scherzo" by Griffes.

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TOPPING OFF A full weekend of events at this past Homecoming celebration, the coming Dance, pictured above, sponsored by the Student Council of Georgia Southern College and the Social Committee. After the basketball game between the Georgia Southern Eagles and Tampa Spartans all the alumni were invited to the dance which was held in the Old Gym. The College Dance Band provided the music while the visiting alumni, present students and their guests enjoyed the friendly atmosphere in which to meet and talk with their friends. The old gym was decorated to fit the theme "Around the Clock at GSC."



## Editorials

### Fun For Everyone At The GSC 'Frolics'

Circle the weekend of February 19-21 on your calendar and mark it "The Georgia Southern College Frolics."

Gamma Sigma Upsilon, a service organization on campus, is sponsoring a "Stay-On-Campus Weekends" campaign and climaxing a week long project will be a weekend chock full of special events and activities. These events are designed to provide fun for the students at Georgia Southern College and to serve as an example of what weekends could be like at Georgia Southern College if cooperation and desire were present.

Beginning soon after classes on Friday afternoon a specially prepared music program will be presented. One of our favorite professors on campus will improvise on the piano and special singing talent will be also presented. Friday evening plans include a Bermuda Dance and students have permission to wear bermudas to the regular Friday night movie prior to the dance.

Saturday morning everyone should plan to have fun at the Faculty-Student Intramural Game. Saturday afternoon, a Fun Session featuring a rock and roll band will be held. Each residence hall will present a skit that is planned to poke fun at another dormitory. The dormitory having

the largest percentage of students on campus for the weekend will win a prize which will be presented at the Fun Session. Also on Saturday afternoon a Motorcade will roll thru Statesboro led by a police escort. All persons who have access to cars are urged to decorate the cars with blue and white decorations and participate in this event. After the motorcade all fans of the Georgia Southern College Eagles will gather in front of the Administration Building for a gigantic pep rally.

The final school game of the season between Georgia Southern College Eagles and Belmont-Abbey will be Saturday night in the W. S. Hanner Building. A special program of entertainment has been planned for the half-time. The Georgia Southern College band will also be present at this game to help cheer the Eagles to victory with music.

The newly formed Majorette Corps will give their first appearance sometime during the weekend.

A special Youth sermon will be presented Sunday on campus. All students are invited to attend.

A show of school spirit by each one of the students is important to make this weekend a success.

Make your plans now to stay on campus for that weekend.

### Are You Known As A Professional Linebreaker

Out of all the major problems here on campus, linebreaking is the one brought to the eyes of the public because of its effect on many of our students. The majority of the students have at one time or another cut in line or let someone ahead of them. The individual linebreaker causes some irritation but can be tolerated while the mob action of groups of students cannot.

The agitation these students are causing among the rest of the student body and faculty may soon bring this problem to the state where drastic measures will have to be taken. In grammar school, teachers and monitors stood a long side the lines to make sure that order was kept. Are we going to have to do this at Georgia Southern?

There is no real reason for linebreaking for it shows a lack of patience, of consideration, and of politeness toward your fellow students. By the time students reach college they should have, some-

where, through the years acquired a certain amount of maturity towards linebreaking. However, it seems that many students lost out somewhere along the way. These students are still in their childish ages and should be considered "grammar school kids."

Despite every effort put forth by some students to eliminate this annoying situation there are still a few students who insist upon continuing this practice. Especially during lunch period.

Students who have stood in line patiently for the doors to open usually find themselves somewhere at the end of the line instead of up front where they belong.

Finding a solution is the biggest worry. The idea of numbers, and of monitors have been brought to the attention of the deans. These will have some effect but it is doubtful they will maintain the order needed. The cooperation and honor of the students themselves is the only real solution to linebreaking.

### Buzz - Buzz - Buzz — The Line Is Busy Again

Boys, have you tried to call the girls' dormitory lately? Girls, have you tried to call the boys' dormitory lately? If the answer to either of these questions is yes, you would probably mean "try" and not call. Complaints have been made by many students who have trouble in reaching their desired party.

The lines in the dormitories are always busy. It is practically impossible to place a call from one dorm to another. However, the major trouble of having lines busy the majority of the time is that it is very difficult to make a long distance call.

What is the solution to this problem? One solution is to take all phones in the dorms off the party line. This would certainly help eliminate the problems of some of the busy signals that are so often found in the dormitory calls.

The best solution would be to put more phones in the dorms. Each floor in the dormitory should have its own phone. This would cut down on the noise and confusion that results when many people are in line to make a phone call. It would be a lot more convenient for each of the students. Even if it is impossible to place

a phone on each floor of the dorms, a second phone should be placed in each building. This second phone should be free from all party lines, and should be used only to make long distance calls.

Besides phones in the dorms the business offices and divisions need phones either with private lines or less parties sharing one line. In the entire student center there are about two pay phones and two outside lines with four or five offices on one or two lines.

Would more phones solve our problem of never being able to reach a dorm by phone or of not receiving a call because of the phones being busy? It is our suggestion that boys and girls try to limit their time on the phone especially interdormitory calls. It's much easier to meet at the student center and talk with your friend face-to-face.

Usually long distance calls don't last too long as a rule, that is, unless the caller has plenty of money.

Therefore, to sum up our plea—we do need more phones for a college the size of Georgia Southern College and if people would spend less time on the present telephones, the lines would be open more often.

### LITTLE MAN ON CAMPUS



### -- Moore Or Less --

By WILLIS MOORE

Back during the early days, some brilliant man thought of a very neat way of identifying individuals. That is, he gave each person a name. This worked fine while there were only a few people on the earth.

As the Scripture began to be fulfilled, ("... be fruitful and multiply...") one name was not sufficient. People were named according to the occupation, for example, one who was a wheelwright was named Wright; one who was a blacksmith was named Smith. Since everybody was some sort of smith or wright, there was an abundance of these names. So Jones was thrown in so these people would have someone with whom they could keep up.



These people did not realize the complications that names would create down through the years. Some time ago, I spoke to a girl I know. I called out "Hi, Rose—". At the other end of the hall, a lady turned, and dragging her daughter by the arm, came to me. She said, "Rose, I want to meet your young man friend." (Actually, I was speaking to another girl named Rose, at the other end of the hall. I had never seen this girl before in my life, nor her mother.) I saw the girl was embarrassed, so, assuming her name to be Rose, also, I said, "Oh, yes Rose, do introduce me to your mother." That time, I was lucky—and too, not only did I save the girl some embarrassment, but also I learned her name.

I have not always been quite so lucky. One girl I knew, or at least, I thought I knew set me straight—one time. For weeks on end I would speak, "Hi, Joyce." One day she politely told me, "My name is Patricia, not Joyce." First names are bad enough to remember, but last names—take my advice, never try to remember a girl's last name; they change. One would think that a name change is the object of a girl's college career.

Desk keepers in the dormitories present their problems too. A college junior walked into the sophomore women's dormitory, and called for Jo. The desk keeper was a new one, so she asked, "Jo Who?" The boy replied, "Jo, my girl!" She, "But

I don't know you, nor who you are dating." "Dating!" He said, "Why, I have you know we are pinned! I don't know her last name, we never got around to discussing that."

In our dormitory, there is a fellow named Jimmy. A friend of mine met the fellow and Jimmy resembled someone else my friend had known, named Charlie. To eliminate confusion my friend began calling Jimmy, "Charlie." Several of us took up the habit, and the confusion that followed is hard to describe. In the presence of people who have known Jimmy, we sometimes call him Charlie. To say their expressions were bewildered, would be putting it mildly.

Name calling is something we do every day. Of course we do it with discretion. Members of political parties also like to call names but, without discretion. With a big political year coming up watch the papers and you will see what I mean.

Our Word for the Week: "Smile, for later today you may not be able."

### Dancers Perform For Statesboro Music Club Here

Seven members of the Modern Dance Club on the Georgia Southern College campus will perform for the Statesboro Music Club on Tuesday evening, February 16 at 8 p.m. in the Frank I. Williams Student Center for the purpose of informing senior students about the Civil Service Examination.

Mr. G. W. Overstreet Jr., district manager of the Savannah Social Security Office, and Mr. Marvin Boatright assistant manager, represented the Civil Service Commission at the Clinic.

At the Clinic it was announced that March 25 was the closing date for applying for the examination to be given on April 9 and April 28 was the closing date set for that examination that will be given May 14. Application blanks may now be secured from the Dean of Students Office on campus. To mail in an application form the address is: Civil Service Commission, Peachtree-Baker Building, 275 Peachtree St., NE, Atlanta, Georgia.

Until recently if a person desired to work for some branch of the United States government, he would have to take a separate examination for the various agencies and vocational fields. Now the examination procedure has been revised so that all applicants take only one exam, the Federal Service Entrance Examination. All agencies then make selections from a composite register of applicants.

### The George-Anne

The opinions expressed herein are those of the student writers, and not necessarily those of the college administration and faculty.

Roberta Halpern, Editor

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FACULTY ADVISOR: Joseph A. Axelson.

Friday, February 12, 1960

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### Backstage With 'The Crucible'

By ROBERT OVERSTREET  
Director of Masquers

"Mr. Danforth, I gave them all my word no harm would come to them for signing this." "This is a clear attack upon the court!"

"Is every defense an attack upon the court? Can no one...?"

All right. Go over it again from the beginning of the fourth scene. Make it build. Make it grow to a climax. Be aware of the people around you and at the same time of the audience out there. Emory, be careful of your position. You are blacking Mr. Hale. Claude, keep your hands still! You know that every motion on stage draws attention to itself and are unplanned movement distracts from the focus we're giving someone else. All of you restrict your actions. Decide what counts and why and leave out everything else. Sammy, that's good. Listen and be aware of them but don't stir. You are planning your next move. You have them all under control. In the end it is your control of wickedness that destroys the good people. Do not, any of you, relax for a second. Keep your characters always and follow through until you are off stage the way you follow through with a tennis stroke. Are you ready? Places for the crowd scene offstage. Carlton, begin. Curtain!

"Now, Martha Corey, there is abundant evidence..." The rehearsal goes on. The details begin to fall in place. One can almost hear the overture music, can almost see the curtain open on the dark stage, see Mr. Parris, the Salem preacher, kneeling beside the bed of his sick child, his child who danced in the woods and now seems witched. Witched! Are there witches in Salem?

The magic of the theater takes hold of one. The power of the play creates an illusion of truth, a frightening insight into humanity.

This bit of theater is one of the enriching experiences offered the students by the college. A knowledge of the theater is one of the marks of an educated person. At the end one is left wondering why, so few students bothered to see "Blithe Spirit" in the fall quarter, wondering how many will see "The Crucible."

"Mr. Danforth, I gave them all my word..."

### Seniors Are Told About Fed. Exam At Career Clinic

A Career Clinic was held on the Georgia Southern College campus on Wednesday, February 10 in the Frank I. Williams Student Center for the purpose of informing senior students about the Civil Service Examination.

Mr. G. W. Overstreet Jr., district manager of the Savannah Social Security Office, and Mr. Marvin Boatright assistant manager, represented the Civil Service Commission at the Clinic.

At the Clinic it was announced that March 25 was the closing date for applying for the examination to be given on April 9 and April 28 was the closing date set for that examination that will be given May 14. Application blanks may now be secured from the Dean of Students Office on campus. To mail in an application form the address is: Civil Service Commission, Peachtree-Baker Building, 275 Peachtree St., NE, Atlanta, Georgia.

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### —Dance Group

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asked to appear on local television programs at Harpur College (Endicott, N.Y.) and in Boston which should provide wider audience than is usually encountered.

The dances which the Bennington College Dance Group will present here are as follows: Dance for the Piper, an Israeli Folk Song; Ceremony of Innocence by Harrison; The Haven, Israeli Folk Tunes; El Grito (The Cry) by Chavez; and In Flight by Bartok.

Also Rite (After Gauguin) by Cage; Tom, Dick, or Harry by George Lewis; Handful of Thorns by Nowak; and To Sing Again! by Schubert.

Roberta Halpern  
At The

### Editor's Desk

Strangely enough, the origin of the customary celebration of St. Valentine's Day on February 14, has no direct connection with the number of saints named Valentine, whose festivals happen to fall on this date. Various theories have been formulated about how the name of Valentine came to be associated with the day on which lovers send tokens to each other.

One of these theories is based upon the belief that throughout Europe during the Middle Ages the birds began to mate on February 14. Reference to this idea is found in Chaucer's "Parliament of Fowles":

"For this was Seynt Valentyne's Day  
When every foul cometh to  
choose his mate."



Frequent reference to the holiday as being sacred to lovers is found in English literature after Chaucer's time.

Another theory holds that the lovers' custom is a survival and a Christianized form of a practice from the Roman feast of the Lupercalia, which took place in February. Names of young men and women were placed in a box and drawn by chance. By this arrangement a young man became the suitor of a young woman for the next year. It seems that the Christian clergyman objected to this custom and substituted the names of saints for those of the young people. Each person was to attempt to

exceptionally imitate the saint drawn for him or her during the next twelve months. Because the drawing was held on February 14, the association with Saint Valentine was established.

Many quaint customs and superstitions have also come to be associated with the observance of St. Valentine's Day. When a young lady of 1754 wished to determine whether or not she would marry within the year, she would pick five bay leaves on the evening before St. Valentine's Day and fasten them to her pillow, one at each corner and one in the center. Later at bedtime she would take a hard boiled egg and removing the yolk, she would eat what remained, shell and all and go to bed without speaking or drinking. If she dreamed of any young man she had ever seen, it was a sure sign that she would marry within the year.

Some young lovers would write the names of their lovers on scraps of paper, rolled them in clay and placed them in water. The first to rise to the surface would be their valentine. Others believed that a young maid would see her future husband on Valentine's Day if she ran around the church five times repeating: "I sow hempseed, hempseed I sow; He that loves me best come after me now."

The custom of sending paper valentines is about the only one we still observe today. However, cupids, sweethearts and romantic verses will also be the order of the day this Sunday, February 14, as we again observe St. Valentine's Day.

### Campus News Briefs

The drama group from Statesboro High School performed at assembly recently "A Mad Woman of Chailot," the play which won first place in the state contest.

The members of the cast were as follows: Kay Minkovitz, Robert Paul; Sara Adams, Janice Clark, Mahaley Tankersley, Bob Scruggs, Carrie Johnson, and Judy Beasley.

This play was a satire about the rich men of the world and if they are guilty of being selfish. Kay Minkovitz, who played the Countess Aurelia, won the title of the best actress in the district. Miss Carmen Morris was the director and reported to the audience that this was about the 13th time the SHS group has performed this play.

Two Georgia Southern College students were named as nominees for the offices of president and treasurer of the College Club section of the Georgia Home Economics Association at Georgia State College for Women in Milledgeville on Saturday, February 6. Geraldine Shelley, Donaldsonville, was nominated for the office of president, and Gayle VelDink, Gainesville, Florida, was nominated as treasurer. The elections will be held in Macon during April, 1960.

Three students and two faculty members attended the Executive Council meeting for the College Club section of the Georgia Home Economics Association at GSCW. These students were: Geraldine Shelley, Gayle VelDink, and Rose Franklin, Statesboro, current secretary of the College Club, Miss Lane, chairman of the home economics division, and Miss Lucille Goughly, accompanied the group.

Three Georgia Southern College students presented recitations of love poetry in anticipation of St. Valentine's Day at the monthly meeting of the English Club on Thursday, February 4. Those participating in the program were Rhonda Batley, Cairo; Judy Lindsey, Georgetown; and Stacy Wells, Jr. Hinesville.

Jerry Bennett of Alpharetta was appointed director of a dramatic scene which will be presented in connection with the meeting on February 25.

New house council members have been elected because of vacated posts. The new house council members are: Anderson Hall: Hazel Cannon and Ann Sports, wing monitors, Sue Ellis, vice-president, Ada Lee Fulford, general monitor on the second floor, and Charlotte Browning and Jean Taylor, second floor wing monitors; Deal Hall: Gail Deese and Eleanor Ustry wing monitors; Lewis Hall: Alice Ann Crawford, general monitor; Cone Hall: Jim Curry, monitor and John Carroll devotional chairman; Sanford Hall: John Bozeman, monitor. Two new assistants have also been named. Mrs. Leila H. Jones in Lewis Hall and Larry Sheram in Sanford Hall.

Students who have had two years of French in the high school may continue their studies in French by taking French 301 in the Spring quarter. It will be offered in the fourth period. It is the first part of a two course program which includes the review of the French grammar, intensive readings of selected French texts, composition, conversation and brief discussion of the French literature and culture.

Elementary Education majors may participate in the teaching of French in the Marvin Pittman school elementary grades, and after fulfilling the requirements, may get a certificate as a French teacher in the elementary school.

A new by-law to the Student Council Constitution has been added by the Student Council at the recent meeting. This addition states: "any member of the council failing below a 'C' average in any one quarter will be on probation the following quarter. At the end of this time they must raise their grades sufficiently to obtain a 'C' average for that quarter and previous quarter. This will go into effect immediately."

The following changes of Industrial Arts courses in the quarter have just been announced by Dean Paul F. Carroll: 307, from 8 a.m. to 1:40 p.m.; 215, from 1:40 p.m. to 8 a.m.; 102, from 9 a.m. to 1:40 p.m.; and 206, from 1:40 p.m. to 8 a.m.

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## Eagles Drop To Sixth Place In Tri-State Area

The Georgia Southern Eagles dropped from fifth to sixth place in the Tri-State (Georgia, Florida, and South Carolina) area Dunkel Ratings this week. The rating drop resulted from Pikeville College defeating the Eagles 94-79 here Monday night.

1. Georgia Tech	71.4
2. Citadel	61.5
3. Miami	60.2
4. Georgia	57.7
5. Clemson	57.4
6. GEORGIA SOUTHERN	55.4
7. South Carolina	55.3
8. Oglethorpe	53.0
9. Furman	52.7
10. Florida State	51.4
11. Jacksonville	50.7
12. Florida	50.2
13. Stetson	49.0
14. Tampa	47.6
15. Wofford	44.2
16. Florida Southern	41.2
17. Erskine	40.6
18. Newberry	39.4
19. Rollins	38.0
20. Mercer	37.4

Others: Presbyterian 35.3, LaGrange 30.8, Piedmont 24.6, Valdosta State 24.0, North Georgia 11.1.

### NOTICE

Stop! Look! Listen! Be on your toes for the special events coming your way on February 19-21.

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## Is This Year's Team The Best In History?

By JOE AXELSON Public Relations Director

Good basketball teams are a tradition at Georgia Southern College, and when you start mentioning great ones, the 1950, 1956, and 1959 teams are immediately considered by the Statesboro faithful.

The 1950 team won 27 and lost only three, featured Scotty Perkins, Roger and Ralph Parsons, Sonny Clements, and Bucky Helton as starters, and top reserves included Georgia Roebuck, Jim Duncan, Lawrence Mountjoy, and Mitch Conner.

### Highest Scorers

The 1956 team was the highest scoring unit in school history (95 points per game), won 21 and lost seven and was the first team to earn the right to represent the Georgia-Florida district in Kansas City, advancing to the second round.

The team was built around Chester Webb, the All-America center who was named "Player of the Year" for the 460 NAIA colleges. Other starters were Don Wallen, Doug Corry, the late Garland Campbell, and Howard (Bo) Warren. First line reserves were Jim Harley, Buddy Ward, Emory Clements, and Don Avery.

Last year's team gained the third round at Kansas City, and won 19 and lost 12. The lineup was changed constantly throughout the season, but Whitey Verstraete, Chester Curry, Connie Lewis, Cary Moore, and Carlton Gill saw the most action. Key reserves were Denny Burau, Adrian Winters, David Patton, Ray Hassett, and Walker Cook.

### Scarece Rates Team

The 1960 team is rated the best of the four by Coach J. B. Scarece himself. He says "This team has greater overall size

(6-4 average), more weight under the backboards, they pass better as a team, and what makes me the happiest, up to this point at least, they have performed better on the road."

Bobby Wilder, the Mercer University head coach agrees. "I played against the 1950 team, and have coached against the 1956 and 1960 teams, and I have to select this unit as the best."

The current squad has a greater margin per game over its opponents than any previous team at Statesboro. Through 17 games, the Eagles are outscoring their opponents 90 to 71 for a 19-point bulge, and the 1956 team was next, with a 95 to 82 point average over 29 games.

This year's team lacks the big scorer and rebounder that the 1956 team had in Chester Webb—30.5 points per game and 18 rebounds, but as a unit the rebounding is two a game better.

Well, it makes no difference. All of these teams have had their followings. Maybe that 1961 club will be the best yet.

## GSC Hosts Jr. College Tourney

Fourteen junior college basketball teams will participate in the State Junior College Basketball Tournament to be held on the Georgia Southern College campus from Wednesday through Saturday, February 24-27. On Wednesday, February 24, there will be two sessions; one at 1 p. m. and the second at 6:30 p. m. The other sessions will be at 6:30 p. m.

The fourteen junior colleges participating are as follows: Norman Abraham-Baldwin, South Georgia, Middle Georgia, Gordon, Georgia Military, Georgia Southwestern, Brewton-Parker, Armstrong, Southern Tech, Augusta, Truett McConnell, Columbus and Young Harris.

The pre-tournament favorites are Norman, Brewton-Parker, and Young Harris. The tournament "darkhorse" is Armstrong who upset Brewton-Parker on Monday Night, February 1, with an 86-67 score.

The prices are \$1.25 adults and 75c students.

## Eagles Rolls To 97-69 Victory To Top Rollins

The Georgia Southern College Eagles had little trouble rolling to their 15th win of the season here Saturday night, February 6. With four players hitting double figures, the Eagles downed Rollins, 97-69.

The victory was the eighth in a row for Coach J. B. Scarece's Eagles and gives them a 15-2 record for the season.

Connie Lewis had 24 points, all but two in the first half, and 15 rebounds to pace the locals, Denny Burau scored 18, Chester Curry 12 and Whitey Verstraete 12.

Claude Crook, a 6-2 junior, topped Rollins with 32, followed by Dick Bishop, 15, and Ralph Tanchuk, 14.

In the preliminary game, Wheelwright, Kentucky High trounced Southeast Bulloch, 80-37.

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**LAUNDRY**

## GSC Defeated By GSC's Junior Varsity Wins Over Armstrong In Preliminary Bout

Pikeville College of Kentucky kept the nets hot here Monday night as it rolled to a 94-79 victory over Georgia Southern College, breaking the Eagles' 15 game winning streak at home.

Pikeville hit the nets at a fantastic 50.7 per cent to pick up its 14th victory in 19 games this season. The winners, however, were hotter in the second half of the ball game, bagging 20 of 33 field goal attempts for a 60.6 average.

Donnis Butcher, 6-3 forward from Williamsport, Ky., paved the way to victory with 26 points on nine field goals and eight charity tosses. The sophomore forward also pulled down 20 rebounds, tops in the game.

Helping Butcher were Paul Setser and Pete Campbell with 18 points, and Vern Woods with 17.

Chester Curry was high for GSC with 28 points. Whitey Verstraete with 23 and Carlton Gill had 14, but the Eagles didn't get any help from their other starters. Verstraete was the big man under the boards with 14 rebounds.

## Mashburn

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Miss Mashburn is vice president of the Sigma Alpha Iota, music fraternity for women, a member of the Philharmonic Choir and of the Music Education Club. She is treasurer of the Kappa Delta Epsilon, an honorary women's sorority, and was elected this year to the "Who's Who in American Colleges and Universities."

Dr. Daniel Hooley, associate professor of music at Georgia Southern College, is Miss Mashburn's advisor. The public is invited to attend the recital.

## —News Briefs

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Dean Ralph Tyson was keynote speaker at the Second Congressional District's In-Service Guidance Clinic in Camilla on February 10. His subject will be "The Role of Guidance in the Total School Program." This clinic is sponsored by the State Department of Education.

Dr. Lloyd Toumey and Dean Paul Carroll are attending a meeting in Chicago from Wednesday through Saturday, February 10-13. Dean Carroll is attending a meeting of the American Association for Teacher Education from Wednesday through Saturday, February 10-13. Dr. Toumey is attending a meeting of United Business Education Association. This AATE is composed of over 250 institutions and colleges in the U.S. that offer teacher education degrees. The overall theme of the Conference will be "Research in Development in Teacher Education."

Dean Irma Morgan spoke on Tuesday night, February 9, at the Lyons High School PTA on "Strengthening the Home through Parental Counseling."

## Have a real cigarette—have a CAMEL

**J.W. "Bub" Evans**  
Flying Rancher from Texas

**The best tobacco makes the best smoke!**

R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

## Many Jobs Are Held By Past GSC Players

By JIM POLLAK

It was a busy afternoon for Coach J. B. Scarece, but time didn't seem to matter when he started going over some of his former Georgia Southern College basketball teams and stars. Even though basketball practice was to start at 3:30, it was almost 4 o'clock when he finished talking about teams of the last 12 years. It was amazing and interesting to see him finger through annuals and tell, without the use of notes, what each of his former players is doing today.

More than 70 former Georgia Southern College basketball players are now holding positions throughout Georgia and other states as coaches, principals, policemen, servicemen, and even FBI agents. Some such as Jimmy Cronner, 1948 and Lawrence Mountjoy, 1949 have coached basketball teams which have won the state championship. Bo, Whaley of the 1948 squad is now an FBI agent in Detroit.

Included in the 1949 team was George Roebuck who now coaches the Southeast Bulloch High School team which has amassed a 23-2 record. Sonny Clements, (1949) was the first boy at Georgia Southern College to earn four letters in two sports and is now coaching basketball at Columbus Junior College. One member of the 49 team is now back here on the Georgia Southern College campus. That is Roger Parsons, now coaching the Georgia Southern College junior varsity.

On remembering his 1950 squad, Coach J. B. Scarece commented "great club" and proceeded to tell about Ralph Parsons, coach at Vidalia, Georgia; Jim Duncan who sells insurance, but has coached at Fitzgerald; and Clyde Little who is now the basketball coach at Moultrie, Georgia.

Some of these are names which are not too familiar to present Georgia Southern College students, but many who are before our time are still talked about today. Chester Webb who began playing with the 1953 team is now coaching basketball in Baxley, Georgia.

Two others who started their climb to success on the 1954 club became the second and third persons to earn four letters in two sports at Georgia Southern College. These two were Don Wallen and Bo Warren. Bo Warren has gone to Jesup and is now with Rayonier in Jesup. Don Wallen showed everyone at Georgia Southern what he is doing by bringing his Wheelwright, Kentucky High School team here to defeat George Roebuck and his Southeast Bulloch cagers 80-37.

Don Avery, 1954 is now in the U. S. Marine Corps and Doug Corry (1954) is working in Atlanta. James Denny (1954) is now coaching at Cochran High School.

A member of the 1955 club, Garland Campbell was tragically killed in an airplane crash.

In 57, such names as Jim Long and Chester Curry filled the roster of the team and today they still retain that position. Bob Belton has gone to Florida to teach and Beldy Massey is coaching at Science Hill, Kentucky.

In 1958, Whitey Verstraete was on the Varsity squad and he is finishing his college career this year.

In a few years Coach J. B. Scarece will probably be recalling this years team and telling another George-Anne staff member where they are and what they are doing. Many names have been overlooked, but if there is someone you are interested in knowing about, just contact Coach Scarece in one of his "Spare" moments and he will probably be able to tell in an instant what one of "his boys" has done after leaving Georgia Southern College.

## Georgia Theatre

Friday, Feb. 12

18 TOP RECORDING STARS!  
15 SONG HITS!  
**BIG BEAT**  
Starts 3:25-5:20-7:15-9:10

Saturday, Feb. 13

**AUDIE MURPHY**  
**GIA SCALA**  
**RIDE A CROOKED TRAIL**  
Starts 3:01-6:51-10:30

—Also—

**JACK CARSON**  
**THE TARNISHED ANGELS**  
Starts 2:00-5:20-9:00

Cartoon Carnival 4:30 8:19

Sun., Mon., Tues.

Feb. 14-15-16

**CECEL B. DE MILLE'S**  
**SAMSON**  
**AND DELIAH**  
Starts Sun. 2:00-4:20-8:45

Wed., Thurs., Feb. 17-18

**THE PICTURE**

**HORRORS OF THE BLACK MUSEUM**

In CinemaScope And Color

Starts 3:30-5:24-7:18-9:12

## Family Drive-In

Today and Fri., Feb. 11-12

Starts Week nights 7 and 9

**WITNESS FOR THE PROSECUTION**

Saturday, Feb. 13

**Lafayette Escadrille**  
Directed by WILLIAM A. WELLMAN  
Screen Play by A. S. FRIEDMAN  
Work by LOUIS BROOKS

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**"CHEYENNE" WALKER**

**FORT DOBBS**

Sun., Mon., Feb. 14-15

Sunday night 8:30

**FRANK CAPRA'S**  
**A HOLE IN THE HEAD**  
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CINEMA-SCOPE, COLOR by DeLuxe  
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Tues., Wed., Feb. 16-17

**DANNY KAYE**  
**THE FIVE PENNIES**  
MANY GREAT SONGS!  
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Thurs., Fri., Feb. 18-19

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# Basketball Contest

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Address (Dormitory of Student) \_\_\_\_\_

City and State \_\_\_\_\_

## PICK THE WINNERS

### Win \$10.00 CASH

Support the Sponsors of This Contest by Visiting Them When You Buy!

Pick all winners and receive \$10.00 cash. If no one gets all the winners, the person naming the most winners will receive \$5.00 in cash from The George-Anne. In case contestants tie, the prize is equally divided.

1. In each ad on this page you will find two college teams scheduled to play football this week. Check the teams you think will win. Tie games count against unless you make them ties.

2. Mail or bring your entry to The George-Anne Office located in the Frank I. Williams Student Center not later than 5 p.m., Friday. Letters postmarked before this time will be accepted.

3. Members of the George-Anne staff are not eligible to win.

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60 East Main Street

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TV—Radios—Record Players  
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## Always Around

By JACK SMOOT

One of the big issues being stressed, in the past few weeks, is the untidiness of the campus. This untidiness means that this college has been invaded by a group of pests known as litterbugs. These bugs have been in the minority in the past years but are slowly becoming predominate this quarter.

The uniqueness of disguise a fascinating characteristic of the litterbug. This bug can and has taken the shape of almost everyone on campus. Recently he has been seen prowling around the pool table in the student center resembling Georgia Southern students.

Litterbugs are classified in these three sections. 1. Those students who are ignorant to the fact they are litterbugs. 2. Those who are too lazy to walk to the nearest trash can or container. 3. Those who couldn't find a trash can if it tripped them.

A few of our campus intellectuals think it is up to the college maintenance to clean up this mess. To some extent this is true but it is partly the students' job also. The snack bar, the game room, and other college facilities have been put here for our use and can be kept unsoiled only by our cooperation.

Let's get on the bandwagon, stomp out litterbugs and help Keep Our Campus Clean!

## The George-Anne — Page 4

Collegeboro, Georgia, Friday February 12, 1960

## Music Go'round

By THELMA MALLARD

The month of February and March finds most High Schools busy preparing for the Music Festivals. Students will enter in many events such as band, choir, ensembles, twirling, and folk dancing. The First District Music Festival will be held on campus March 3 and 4.

February 26, Dr. Ronald Neil will judge vocal events in Cairo for the Second District Music Festival.

March 3 and 4, Mr. Broucek and Dr. Ronald Neil will judge in the Sixth District Music Festival.

Beginning March 7 Dr. Ronald Neil will judge vocal events for all five districts in South Carolina.

The Philharmonic Choir will resume rehearsals of the "Seven Last Words" at the regular rehearsal hours Tuesday and Thursday.

Monday, February 15 the Savannah String Ensemble from the Savannah Schools will perform in assembly.

Tuesday, February 16, Betty Sue Mashburn is presented in her Senior Piano Recital. Be sure and come, it will be a wonderful opportunity for you to hear some good music. She shall perform in the Recital

Hall of the Music Building at 8 p.m.

Wednesday, February 17, the last of the Community Concert Series will be performed by Walter Cassel, baritone. Cassel is one of the great singing actors of the present day.

He made his Metropolitan Opera debut in 1943 and is one of the few artists to appear both with the Met and the New York City Opera.

## Student Council

continued from page 1

benefit of the Institute of International Education, was co-sponsored by Pan American World Airways, Remington Rand and GLAMOUR. The young women were presented to the Cotillion-ites in ball gowns designed especially for the evening by leading New York designers. The Cotillion was preceded by a dinner party given by the staff of the Princeton Tiger. Special guest—Commander Edward Whitehead of Schweppes fame.

NOTICE

Have you gotten the word? You should, you know? It's going to happen here on February 19-21.

## Skate 'r Bowl

**BOWLING:**

Mon.-Sat. 1:00-12:00p.m.—Sun.1:00-6:00 p.m.

Afternoon 45c—Night 50c

**SKATING:**

Monday-Sunday 2:30-5:00 p.m.

Monday-Saturday 8:30-10:30 p.m.

BOOT SKATES: 75c Afternoon—\$1.00 night

You can save 25c with your own skates

## Skate 'r Bowl

South on 301 (Just off college campus)

## More Tourneys

Are Scheduled

In IM Program

More tournaments are scheduled to get underway next week in connection with the intramural program. Beginning at 6:30 Monday evening a men's singles tournament in Badminton and a Table Tennis Tournament for women will begin. Both tournaments will be held in the W. S. Hanner Building.

Registration for both tournaments should be complete by today, February 12. Registration can be completed in the intramural office or by contacting Billy Searce. Women can also register now for the Women's Badminton Tournament which will begin on Tuesday, February 22.

The co-recreational Shuffleboard Tournament and the Handball Singles tournament will be completed on Wednesday, February 17.

Students who participate in the intramural basketball program can enter these tournaments and avoid conflicts by completing tournament play on Wednesday evenings at play-night.

## CONTEST WINNER

Dorris Goswick, a junior from Alpharetta, was the winner of the GSC Basketball Contest for the week of January 29 with a 14-2 correct prediction.

This is the fourth time that Goswick has been a contest winner. He received \$5 prize.

## JIM'S

## Hair Stylist

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## Do You Think for Yourself?

(DIAL IN THESE QUESTIONS AND SEE IF YOU'RE IN FOCUS\*)



If you saw a full-rigged sailing ship in the middle of the desert, would you say (A) "Long time no sea!" (B) "Wish they'd invent talking mirages," or (C) "Anything can happen in Las Vegas!"

A ☐ B ☐ C ☐



When a man says, "Brevity is the soul of wit," he means (A) he's about to make a long speech; (B) wise thoughts come in short sentences; (C) "Shut up!"

A ☐ B ☐ C ☐



You're caught in a pouring rain—and you're offered a lift by a pal whose driving is dangerously erratic. Would you (A) tell him you enjoy walking in the rain? (B) say, "Sure—but let me drive"? (C) accept rather than hurt his feelings?

A ☐ B ☐ C ☐



In choosing a filter cigarette, would you pick one that (A) says the filter doesn't count, only the tobacco; (B) is designed to do the best filtering job for the best taste; (C) gives you an enormous filter but very little taste.

A ☐ B ☐ C ☐

When you think for yourself . . . you depend on judgment, not chance, in your choice of cigarettes. That is why men and women who think for themselves usually

smoke Viceroy. They know only Viceroy has a thinking man's filter—the most advanced filter design of them all. And only Viceroy has a smoking man's taste . . . the full rich taste of choice tobacco.

\*If you have checked (C) in three out of four questions, you're pretty sharp . . . but if you picked (B), you think for yourself!



Familiar pack or crush-proof box.

**The Man Who Thinks for Himself Knows— ONLY VICEROY HAS A THINKING MAN'S FILTER...A SMOKING MAN'S TASTE!**

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Complete Food Service—Short Orders  
Sandwiches of All Kinds—Pizza Pies

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## STUBBS TIRE CORP.

—U.S. ROYAL TIRES—

New—Used—Recapped

See Gordon Franklin, Alumnus of GSC

For A Good Deal

30 South Main Street — Statesboro Ga.

( ) South Carolina—( ) N. C. State